

Walther von Goethe Songs and Ballads

**Blended Intensive Programmes for
Voice and Piano-Vocal Accompaniment**

Ballads and Opera Arias

24 - 28 April 2024

Graz, Austria

Song Compositions

21 - 25 June 2024

Weimar, Germany

further information



Co-funded by
the European Union

Songs, Ballads and Opera Arias by Walther von Goethe

Workshops on his work and life



Portrait of Walther von Goethe¹

Walther von Goethe – a composer of introspection, a writer with a social conscience, a cultural figure in Weimar’s Silver Age, and a forward-thinking administrator of his grandfather’s estate – Johann Wolfgang von Goethe’s eldest grandson embodied all of these roles and more.



Original manuscript by Walther von Goethe²

Artistic-scientific research project

Joint courses organised by the three participating universities offer students in voice and piano a unique opportunity to immerse themselves in the study and analysis of largely undiscovered manuscripts of works by Walther von Goethe – a pupil of Felix Mendelssohn Bartholdy and Carl Loewe. This programme allows young artists to explore captivating songs, arias and ballads by a frequently overlooked contemporary of Schumann, Liszt, and Wagner, providing fascinating insights into their creation. The curriculum not only delves into the boundaries of the mainstream repertoire but also explores his distinctive and often innovative musical language, showcasing the multifaceted work of a sensitive personality. It aims to illuminate the life and environment of an artist deeply attuned to social issues.

Programme

- Interdisciplinary workshops
- Study of sources and creative-artistic work
- Team teaching events and explanations of cultural-historical contexts
- Excursions to Goethe’s residence and garden house, Liszt House and Goethe- and Schiller-Archive
- **World premieres** of several works

Aims and goals

- Developing independent interpretations and defining one’s own artistic profile
- Collaborative development of innovative concepts for public dialogue concerts

BIP Graz – Ballads and Opera Arias

24 - 28 April 2024

- Focus on Walther von Goethe’s experimentation with various styles of expression
- Exploration of the „open boundaries“ between declamation and singing
- Approach to the topic by using artistic and scientific methods

Awarded ECTS 3

BIP Weimar – Song Compositions

21 - 25 June 2024

- Focus on Walther von Goethe’s song compositions – stylistic peculiarities in comparison with composers of his time
- independent approach and interpretation of lesser-known vocal gems

Awarded ECTS 3

Project realisation

University of Music and Performing Arts Graz – Prof. Dr. Ulf Bästlein

University of Music Franz Liszt Weimar – Prof. Christoph Ritter

Frankfurt University of Music and Performing Arts – Hedayet Jonas Djeddikar

Klassik Stiftung Weimar – Dr. Ariane Ludwig
Goethe-Museum Düsseldorf – Dr. Karsten Hein
Freies Deutsches Hochstift
Austrian Academy of Sciences

^{1,2}Goethe- und Schiller-Archiv Weimar, Signatur 21/299,5; 21/454,13