



Istituto Superiore di Studi Musicali "Rinaldo Franci" di Siena

# COURSE CATALOGUE

Master Degree Courses – Academic Year 2019/20

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10 ottobre 2019

## Summary

EDUCATIONAL PATH.....	3
VOICE – I YEAR .....	3
VOICE – II YEAR.....	4
OPTIONAL SUBJECTS.....	5
EDUCATIONAL PATH.....	6
GUITAR– I YEAR .....	6
GUITAR– II YEAR.....	7
OPTIONAL SUBJECTS.....	8
EDUCATIONAL PATH.....	9
COMPOSITION – I YEAR.....	9
COMPOSITION – II YEAR.....	10
EDUCATIONAL PATH.....	11
VIOLIN – I YEAR.....	11
VIOLIN – II YEAR .....	12
OPTIONAL SUBJECTS.....	13
EDUCATIONAL PATH.....	14
VIOLA – I YEAR.....	14
VIOLA – II YEAR.....	15
OPTIONAL SUBJECTS.....	16
EDUCATIONAL PATH.....	17
CELLO – I YEAR.....	17
CELLO – II YEAR .....	18
OPTIONAL SUBJECTS.....	19
EDUCATIONAL PATH.....	20
DOUBLE BASS – I YEAR .....	20
DOUBLE BASS – II YEAR.....	21
OPTIONAL SUBJECTS.....	22
EDUCATIONAL PATH.....	23
PIANO – I YEAR .....	23
PIANO – II YEAR.....	24
OPTIONAL SUBJECTS.....	25
EDUCATIONAL PATH.....	27
PERCUSSION – I YEAR.....	27
PERCUSSION – II YEAR.....	28

OPTIONAL SUBJECTS.....	29
EDUCATIONAL PATH.....	30
FLUTE – I YEAR.....	30
FLUTE – II YEAR.....	31
OPTIONAL SUBJECTS.....	32
EDUCATIONAL PATH.....	33
OBOE – I YEAR.....	33
OBOE – II YEAR .....	34
OPTIONAL SUBJECTS.....	35
EDUCATIONAL PATH.....	36
CLARINET – I YEAR.....	36
CLARINET – II YEAR .....	37
OPTIONAL SUBJECTS.....	38
EDUCATIONAL PATH.....	39
HORN – I YEAR .....	39
HORN – II YEAR.....	40
OPTIONAL SUBJECTS.....	41
EDUCATIONAL PATH.....	42
TRUMPET – I YEAR.....	42
TRUMPET – II YEAR .....	43
OPTIONAL SUBJECTS.....	44
EDUCATIONAL PATH.....	45
TROMBONE – I YEAR .....	45
TROMBONE – II YEAR.....	46
OPTIONAL SUBJECTS.....	47
EDUCATIONAL PATH.....	48
ENSEMBLE MUSIC – I YEAR.....	48
ENSEMBLE MUSIC – II YEAR .....	49
OPTIONAL SUBJECTS.....	50
MASTER DEGREE LIST OF ELECTIVE DISCIPLINES A.Y. 2019/2020 .....	51

## EDUCATIONAL PATH

### VOICE - I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	P
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/23 Voice	Performance Practice and Repertoire	IL	32	21	E
CORS/01 Theory and Techniques of Scenic Representation	Theory and Techniques of Scenic Representation	CL	70	9	E
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
COMI/01 Choir	Music Ensemble and Choral Repertoire	GL	25	3	P
<b>FOREIGN LANGUAGE KNOWLEDGE</b>					
CODL/02 European Foreign Language	European Foreign Language	CL	20	3	P
<b>ATTIVITA' FORMATIVE A SCELTA DELLO STUDENTI</b>					
<i>SEE TABLE ANNEXED</i>				12	P
<b>YEAR TOTAL</b>				<b>60</b>	<b>3</b>

## VOICE - II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
CODM/04 Music History	History of Musical Theatre	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	2	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/23 Voice	Performance Practice and Repertoire	IL	32	21	E
CORS/01 Theory and Techniques of Scenic Representation	Theory and Techniques of Scenic Representation	CL	70	9	E
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
COMI/01 Choir	Music Ensemble and Choral Repertoire	GL	25	3	E
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				6	P
<b>FINAL EXAM</b>					
CODI/23 Voice	Final Exam			9	E
	<b>YEAR TOTAL</b>			<b>60</b>	<b>6</b>
	<b>MASTER TOTAL</b>			<b>120</b>	<b>9</b>

Legend:

IL = Individual Lesson  
 GL = Group Lesson  
 CL = Collective Lesson  
 LA = Laboratory  
 E = Exam  
 P = Passed

## OPTIONAL SUBJECTS

**TABLE 1)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>FURTHER CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
<i>CODI/25 Piano Accompaniment</i>	<i>Score Reading</i>	<i>GL</i>	<i>15</i>	<i>3</i>	<i>P</i>
<i>CODL/02 European Foreign Language</i>	<i>Diction for Singing Purposes</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>CODM/04 Music History</i>	<i>Methodologies of Historical and Musical Research</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMI/01 Choir</i>	<i>Choral Education</i>	<i>GL</i>	<i>35</i>	<i>6</i>	<i>P</i>
<i>COMI/03 Chamber Music</i>	<i>Liederistic Accompaniment</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>CORS/01 Theory and Techniques of Scenic Representation</i>	<i>Gesture and Scenic Movement</i>	<i>GL</i>	<i>25</i>	<i>3</i>	<i>P</i>
<i>CORS/01 Theory and Techniques of Scenic Representation</i>	<i>Musical Theatre Direction</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COTP/01 Studies in Harmony: Theory and Analysis</i>	<i>Basics of Composition</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>

\* The Optional Subjects may vary yearly. The Academic Council will decide upon the activation of the entire or partial list of subjects above.

## EDUCATIONAL PATH

### GUITAR- I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	P
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/02 Guitar	Performance Practice and Repertoire	IL	32	21	E
COMI/03 Chamber Music	Chamber Music	GL	25	6	E
CODI/02 Guitar	Performance Practice and Repertoires– Guitar and orchestra	GL	20	3	E
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
CODM/01 Choral Education	Choral Education	GL	25	3	P
<b>FOREIGN LANGUAGE KNOWLEDGE</b>					
CODL/02 European Foreign Language	European Foreign Language	CL	20	3	P
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				12	P
	<b>YEAR TOTAL</b>			<b>60</b>	<b>4</b>

## GUITAR- II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
COTP/01 Studies in Harmony: Theory and Analysis	Repertoire Analysis	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/02 Guitar	Performance Practice and Repertoire	IL	32	21	E
COMI/03 Chamber Music	Chamber Music	GL	25	6	E
CODI/02 Guitar	Performance Practice and Repertoires– Guitar and orchestra	GL	20	3	E
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				3	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
CODM/01 Choral Education	Choral Education	GL	25	3	P
<b>FURTHER EDUCATIONAL ACTIVITIES</b>					
COP/01 Choir Conducting and Choral Composition	Vocal Groups Conducting	GL	20	3	P
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				6	
<b>FINAL EXAM</b>					
CODI/02 Guitar	Final Exam			9	E
				<b>60</b>	<b>6</b>
				<b>120</b>	<b>10</b>

Legend:

IL = Individual Lesson  
 GL = Group Lesson  
 CL = Collective Lesson  
 LA = Laboratory  
 E = Exam  
 P = Passed



## OPTIONAL SUBJECTS

**TABLE 1)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>FURTHER CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
<i>CODI/02 Guitar</i>	<i>Basics of History and Technologies of the Instrument</i>	<i>CL</i>	<i>18</i>	<i>3</i>	<i>P</i>
<i>CODM/04 Music History</i>	<i>Methodologies of Historical and Musical Research</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMI/03 Chamber Music</i>	<i>Performance Practice and Ensemble Chamber Music Repertoire—Ensemble Music for Guitars</i>	<i>GL</i>	<i>15</i>	<i>3</i>	<i>P</i>
<i>COTP/01 Studies in Harmony: Theory and Analysis</i>	<i>Basics of Composition</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>

\* The Optional Subjects may vary yearly. The Academic Council will decide upon the activation of the entire or partial list of subjects above.

## EDUCATIONAL PATH

### COMPOSITION - I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	20	3	E
COTP/06 Music Theory, Rhythm and Perception	Music Semiography	CL	20	3	P
COTP/06 Music Theory, Rhythm and Perception	Rhythm of Contemporsry Music	CL	25	3	P
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODC/01 Composition	Composition	IL	36	21	E
CODC/01 Composition	Composition Analysis	CL	18	3	E
CODC/01 Composition	Adaptation and Arrangements	CL	36	6	E
CODC/01 Composition	Instrumentation and Orchestration	CL	36	6	E
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
COMI/01 Choir	Choral Education	GL	30	3	P
COTP/02 Score Reading	Score Reading	CL	36	6	E
<b>ATTIVITA' FORMATIVE A SCELTA DELLO STUDENTI</b>					
<i>SEE TABLE ANNEXED</i>				3	
<b>FOREIGN LANGUAGE KNOWLEDGE</b>					
CODL/02 European Foreign Language	European Foreign Language	CL	20	3	P
<b>YEAR TOTAL</b>				<b>60</b>	<b>6</b>

## COMPOSITION - II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	25	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODC/01 Composition	Composition	IL	36	21	E
CODC/01 Composition	Composition Analysis	CL	36	6	E
CODC/01 Composition	Musical Forms, Languages and Systems	CL	18	3	E
CODC/01 Composition	Instrumentation and Orchestration	CL	36	6	E
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
COTP/02 Score Reading	Score Reading	CL	36	6	E
<b>ATTIVITA' FORMATIVE A SCELTA DELLO STUDENTI</b>					
<i>SEE TABLE ANNEXED</i>				6	
<b>FINAL EXAM</b>					
CODI/01 Composition	Final Exam			9	E
				<b>60</b>	<b>7</b>
				<b>120</b>	<b>13</b>

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 P = Passed

## EDUCATIONAL PATH

### VIOLIN – I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/06 Violin	Performance Practice and Repertoire	IL	32	21	E
COMI/02 Orchestra Practice	Orchestra Education	GL	60	9	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>FOREIGN LANGUAGE KNOWLEDGE</b>					
CODL/02 European Foreign Language	European Foreign Language	CL	20	3	P
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				12	P
<b>YEAR TOTAL</b>				<b>60</b>	<b>5</b>

## VIOLIN - II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Repertoire Analysis	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/06 Violin	Performance Practice and Repertoire	IL	32	21	E
COMI/02 Orchestra Practice	Orchestra Education	GL	60	9	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>FURTHER EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 3)</i>				3	
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				6	<i>P</i>
<b>FINAL EXAM</b>					
CODI/06 Violin	Final Exam			9	E
	<b>YEAR TOTAL</b>			<b>60</b>	<b>6</b>
	<b>MASTER TOTAL</b>			<b>120</b>	<b>8</b>

Legend:

IL = Individual Lesson  
 GL = Group Lesson  
 CL = Collective Lesson  
 LA = Laboratory  
 E = Exam  
 P = Passed

## OPTIONAL SUBJECTS

**TABLE 1)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>FURTHER CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
<i>COMI/05 Ensemble Music for Strings</i>	<i>Ensemble Music for Strings</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>E</i>
<i>CODM/04 Music History</i>	<i>Methodologies of Historical and Musical Research</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>E</i>
<i>COMI/03 Chamber Music</i>	<i>Chamber Music</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>E</i>
<i>COTP/01 Studies in Harmony: Theory and Analysis</i>	<i>Basics of Composition</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>E</i>

**TABLE 2)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
<b>FURTHER ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>COMI/01 Choral Education</i>	<i>Choral Education</i>	<i>GL</i>	<i>25</i>	<i>3</i>	<i>P</i>
<i>COTP/05 Basso continuo: Studies and Practice</i>	<i>Fundamentals of Concertation and Direction – Vocal and Instrumental Repertoires from XVI to XX century</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>

**TABLE 3)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
<b>ATTIVITA' FORMATIVE ULTERIORI</b>					
<i>CODI/06 Violin</i>	<i>Performance Practice and Repertoires - Orchestra Passages</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COP/01 Choir Conducting and Choral Composition</i>	<i>Vocal Groups Conducting</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMA/15 Harpsichord and Historical Keyboards</i>	<i>Improvisation and Ornamentation</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>

\* The Optional Subjects may vary yearly. The Academic Council will decide upon the activation of the entire or partial list of subjects above.

## EDUCATIONAL PATH

### VIOLA - I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/05 Viola	Performance Practice and Repertoire	IL	32	21	E
COMI/02 Orchestra Practice	Orchestra Education	GL	60	9	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>FOREIGN LANGUAGE KNOWLEDGE</b>					
CODL/02 European Foreign Language	European Foreign Language	CL	20	3	P
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				12	<i>P</i>
<b>YEAR TOTAL</b>				<b>60</b>	<b>4</b>

## VIOLA – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Repertoire Analysis	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/05 Viola	Performance Practice and Repertoire	IL	32	21	E
COMI/02 Orchestra Practice	Orchestra Education	GL	60	9	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>FURTHER EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 3)</i>				3	
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				6	P
<b>FINAL EXAM</b>					
CODI/05 Viola	Final Exam			9	E
	<b>YEAR TOTAL</b>			<b>60</b>	<b>4</b>
	<b>MASTER TOTAL</b>			<b>120</b>	<b>8</b>

Legend:

IL = Individual Lesson  
 GL = Group Lesson  
 CL = Collective Lesson  
 LA = Laboratory  
 E = Exam  
 P = Passed



## OPTIONAL SUBJECTS

**TABLE 1)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>FURTHER CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
<i>COMI/05 Ensemble Music for Strings</i>	<i>Ensemble Music for Strings</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>E</i>
<i>CODM/04 Music History</i>	<i>Methodologies of Historical and Musical Research</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>E</i>
<i>COMI/03 Chamber Music</i>	<i>Chamber Music</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>E</i>
<i>COTP/01 Studies in Harmony: Theory and Analysis</i>	<i>Basics of Composition</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>E</i>

**TABLE 2)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
<b>FURTHER ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>COMI/01 Choral Education</i>	<i>Choral Education</i>	<i>GL</i>	<i>25</i>	<i>3</i>	<i>P</i>
<i>COTP/05 Basso continuo: Studies and Practice</i>	<i>Fundamentals of Concertation and Direction – Vocal and Instrumental Repertoires from XVI to XX century</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>

**TABLE 3)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
<b>ATTIVITA' FORMATIVE ULTERIORI</b>					
<i>CODI/05 Viola</i>	<i>Performance Practice and Repertoires - Orchestra Passages</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COP/01 Choir Conducting and Choral Composition</i>	<i>Vocal Groups Conducting</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMA/15 Harpsichord and Historical Keyboards</i>	<i>Improvisation and Ornamentation</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>

\* The Optional Subjects may vary yearly. The Academic Council will decide upon the activation of the entire or partial list of subjects above.

## EDUCATIONAL PATH

### CELLO - I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/07 Cello	Performance Practice and Repertoire	IL	32	21	E
COMI/02 Orchestra Practice	Orchestra Education	GL	60	9	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>FOREIGN LANGUAGE KNOWLEDGE</b>					
CODL/02 European Foreign Language	European Foreign Language	CL	20	3	P
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				12	P
<b>YEAR TOTAL</b>				<b>60</b>	<b>4</b>

## CELLO – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Repertoire Analysis	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/07 Cello	Performance Practice and Repertoire	IL	32	21	E
COMI/02 Orchestra Practice	Orchestra Education	GL	60	9	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>FURTHER EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 3)</i>				3	
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				6	P
<b>FINAL EXAM</b>					
CODI/07 Cello	Final Exam			9	E
	<b>YEAR TOTAL</b>			<b>60</b>	<b>4</b>
	<b>MASTER TOTAL</b>			<b>120</b>	<b>8</b>

Legend:

IL = Individual Lesson  
 GL = Group Lesson  
 CL = Collective Lesson  
 LA = Laboratory  
 E = Exam  
 P = Passed

## OPTIONAL SUBJECTS

**TABLE 1)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>FURTHER CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
<i>COMI/05 Ensemble Music for Strings</i>	<i>Ensemble Music for Strings</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>E</i>
<i>CODM/04 Music History</i>	<i>Methodologies of Historical and Musical Research</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>E</i>
<i>COMI/03 Chamber Music</i>	<i>Chamber Music</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>E</i>
<i>COTP/01 Studies in Harmony: Theory and Analysis</i>	<i>Basics of Composition</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>E</i>

**TABLE 2)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
<b>FURTHER ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>COMI/01 Choral Education</i>	<i>Choral Education</i>	<i>GL</i>	<i>25</i>	<i>3</i>	<i>P</i>
<i>COTP/05 Basso continuo: Studies and Practice</i>	<i>Fundamentals of Concertation and Direction – Vocal and Instrumental Repertoires from XVI to XX century</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMA/15 Harpsichord and Historical Keyboards</i>	<i>Practice of Basso Continuo Accompaniment</i>	<i>GL</i>	<i>25</i>	<i>3</i>	<i>P</i>

**TABLE 3)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
<b>ATTIVITA' FORMATIVE ULTERIORI</b>					
<i>CODI/07 Cello</i>	<i>Performance Practice and Repertoires - Orchestra Passages</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COP/01 Choir Conducting and Choral Composition</i>	<i>Vocal Groups Conducting</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMA/15 Harpsichord and Historical Keyboards</i>	<i>Improvisation and Ornamentation</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>

\* The Optional Subjects may vary yearly. The Academic Council will decide upon the activation of the entire or partial list of subjects above.

## EDUCATIONAL PATH

### DOUBLE BASS – I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/04 Double Bass	Performance Practice and Repertoire	IL	32	12	E
COMI/02 Orchestra Practice	Orchestra Education	GL	60	9	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>FOREIGN LANGUAGE KNOWLEDGE</b>					
CODL/02 European Foreign Language	European Foreign Language	CL	20	3	P
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				12	P
<b>YEAR TOTAL</b>				<b>60</b>	<b>4</b>

## DOUBLE BASS – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Repertoire Analysis	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/04 Double Bass	Performance Practice and Repertoire	IL	32	21	E
COMI/02 Orchestra Practice	Orchestra Education	GL	60	9	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>FURTHER EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 3)</i>				3	
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				6	P
<b>FINAL EXAM</b>					
CODI/04 Double Bass	Final Exam			9	E
	<b>YEAR TOTAL</b>			<b>60</b>	<b>4</b>
	<b>MASTER TOTAL</b>			<b>120</b>	<b>8</b>

Legend:

IL = Individual Lesson  
 GL = Group Lesson  
 CL = Collective Lesson  
 LA = Laboratory  
 E = Exam  
 P = Passed

## OPTIONAL SUBJECTS

**TABLE 1)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>FURTHER CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
<i>COMI/05 Ensemble Music for Strings</i>	<i>Ensemble Music for Strings</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>E</i>
<i>CODM/04 Music History</i>	<i>Methodologies of Historical and Musical Research</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>E</i>
<i>COMI/03 Chamber Music</i>	<i>Chamber Music</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>E</i>
<i>COTP/01 Studies in Harmony: Theory and Analysis</i>	<i>Basics of Composition</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>E</i>

**TABLE 2)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
<b>FURTHER ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>COMI/01 Choral Education</i>	<i>Choral Education</i>	<i>GL</i>	<i>25</i>	<i>3</i>	<i>P</i>
<i>COTP/05 Basso continuo: Studies and Practice</i>	<i>Fundamentals of Concertation and Direction – Vocal and Instrumental Repertoires from XVI to XX century</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMA/15 Harpsichord and Historical Keyboards</i>	<i>Practice of Basso Continuo Accompaniment</i>	<i>GL</i>	<i>25</i>	<i>3</i>	<i>P</i>

**TABLE 3)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
<b>ATTIVITA' FORMATIVE ULTERIORI</b>					
<i>CODI/04 Double Bass</i>	<i>Performance Practice and Repertoires - Orchestra Passages</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COP/01 Choir Conducting and Choral Composition</i>	<i>Vocal Groups Conducting</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMA/15 Harpsichord and Historical Keyboards</i>	<i>Improvisation and Ornamentation</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>

\* The Optional Subjects may vary yearly. The Academic Council will decide upon the activation of the entire or partial list of subjects above.

## EDUCATIONAL PATH

### PIANO - I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
COTP/01 Studies in Harmony: Theory and Analysis	Repertoire Analysis	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	P
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/21 Piano	Performance Practice and Repertoire	IL	32	21	E
CODI/21 Piano	Performance Practice and Repertoires – Four-hand and Piano Duo	GL	15	3	E
CODI/25 Piano Accompaniment	Vocal Repertoire Practice	GL	20	3	E
COMI/03 Chamber Music	Chamber Music	GL	30	6	E
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				3	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>FURTHER EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 3)</i>				3	
<b>FOREIGN LANGUAGE KNOWLEDGE</b>					
CODL/02 European Foreign Language	European Foreign Language	CL	20	3	P
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				9	<i>P</i>
<b>YEAR TOTAL</b>				<b>60</b>	<b>6/7</b>



## PIANO – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	25	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/21 Piano	Performance Practice and Repertoire	IL	32	21	E
COMI/03 Chamber Music	Chamber Music	GL	30	6	E
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				9	P
<b>FINAL EXAM</b>					
CODI/21 Piano	Final Exam			9	E
				<b>60</b>	<b>7</b>
				<b>120</b>	<b>13/14</b>

Legend:

IL = Individual Lesson  
 GL = Group Lesson  
 CL = Collective Lesson  
 LA = Laboratory  
 E = Exam  
 P = Passed

## OPTIONAL SUBJECTS

**TABLE 1)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL. I° YEAR	VAL. II° YEAR
<b>FURTHER CHARACTERISING EDUCATIONAL ACTIVITIES</b>						
<i>CODI/21 Piano</i>	<i>Performance Practice and Repertoires – Solos and Orchestra Passages</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>E</i>	<i>E</i>
<i>CODI/21 Piano</i>	<i>Performance Practice and Repertoires – Music of the XXth century and contemporary</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>E</i>	<i>E</i>
<i>CODI/21 Piano</i>	<i>Performance Practice and Repertoires – Piano and Orchestra Repertoire</i>	<i>IL</i>	<i>18</i>	<i>3</i>	<i>E</i>	<i>E</i>
<i>CODI/25 Piano Accompaniment</i>	<i>Piano Accompaniment Practice – Liederistic Accompaniment</i>	<i>GL</i>	<i>15</i>	<i>3</i>	<i>P</i>	<i>E</i>

**TABLE 2)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>ULTERIORI ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>CODI/25 Piano Accompaniment</i>	<i>Performance Practice and Repertoires – Maestro of the Stage</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>CODM/04 Music History</i>	<i>Methodology of Musical Research– History of Piano Interpretation</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMA/15 Harpsichord and Historical Keyboards</i>	<i>Practice of Basso Continuo Accompaniment</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COTP/02 Score Reading</i>	<i>Piano Transposition and Adaptation</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>

**TABLE 3)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>FURTHER EDUCATIONAL ACTIVITIES</b>					
<i>COMA/15 Harpsichord and Historical Keyboards</i>	<i>Improvisation and Ornamentation</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>

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## EDUCATIONAL PATH

### PERCUSSION – I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
COTP/06 Music Theory, Rhythm and Perception	Repertoire Analysis	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	P
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/22 Percussion	Performance Practice and Repertoire	IL	32	21	E
CODI/22 Percussion	Musical Improvisation	GL	15	3	P
COMI/03 Chamber Music	Chamber Music – Ensemble Music for Percussion	CL	36	6	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
COMI/01 Choir	Choral Education	GL	25	3	P
<b>FOREIGN LANGUAGE KNOWLEDGE</b>					
CODL/02 European Foreign Language	European Foreign Language	CL	30	5	P
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				9	<i>P</i>
<b>YEAR TOTAL</b>				<b>60</b>	<b>2</b>

## PERCUSSION – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	History of Musical Patterns and Repertoires	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/22 Percussion	Performance Practice and Repertoire	IL	32	21	E
CODI/22 Percussion	Musical Improvisation	GL	15	3	E
COMI/03 Chamber Music	Chamber Music – Ensemble Music for Percussion	CL	36	6	E
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	20	3	E
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				9	<i>P</i>
<b>FINAL EXAM</b>					
CODI/22 Percussion	Final Exam			9	E
	<b>YEAR TOTAL</b>			<b>60</b>	<b>7/9</b>
	<b>MASTER TOTAL</b>			<b>120</b>	

Legend:

IL = Individual Lesson  
 GL = Group Lesson  
 CL = Collective Lesson  
 LA = Laboratory  
 E = Exam  
 P = Passed

## OPTIONAL SUBJECTS

**TABLE 1)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL. I° YEAR	VAL. II° YEAR
<b>FURTHER CHARACTERISING EDUCATIONAL ACTIVITIES</b>						
<i>CODI/22 Percussion</i>	<i>Performance Practice and Repertoires - Orchestra Passages</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>E</i>
<i>CODI/22 Percussion</i>	<i>Performance Practice and Repertoires – Music of the XXth century and contemporary</i>	<i>CL</i>	<i>18</i>	<i>3</i>	<i>P</i>	<i>E</i>
<i>COMI/02 Orchestra Practice</i>	<i>Orchestra and orchestra repertoire</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>E</i>
<i>CODI/25 Piano Accompaniment</i>	<i>Piano Accompaniment Practice</i>	<i>GL</i>	<i>15</i>	<i>3</i>	<i>P</i>	<i>P</i>

\* The Optional Subjects may vary yearly. The Academic Council will decide upon the activation of the entire or partial list of subjects above.

## EDUCATIONAL PATH

### FLUTE - I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/13 Flute	Performance Practice and Repertoire	IL	32	21	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	3	P
COMI/02 Orchestra Practice	Orchestra Education	GL	20	6	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>FOREIGN LANGUAGE KNOWLEDGE</b>					
CODL/02 European Foreign Language	European Foreign Language	CL	20	3	P
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				12	P
	<b>YEAR TOTAL</b>			<b>60</b>	<b>3</b>

## FLUTE – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Repertoire Analysis	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/13 Flute	Performance Practice and Repertoire	IL	32	21	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	3	P
COMI/02 Orchestra Practice	Orchestra Education	GL	20	6	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				6	P
<b>FINAL EXAM</b>					
CODI/13 Flute	Final Exam			9	E
	<b>YEAR TOTAL</b>			<b>60</b>	<b>4</b>
	<b>MASTER TOTAL</b>			<b>120</b>	<b>8</b>

Legend:

IL = Individual Lesson  
 GL = Group Lesson  
 CL = Collective Lesson  
 LA = Laboratory  
 E = Exam  
 P = Passed



## OPTIONAL SUBJECTS

**TABLE 1)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL. I° YEAR	VAL. II° YEAR
<b>FURTHER CHARACTERISING EDUCATIONAL ACTIVITIES</b>						
<i>CODM/04 Music History</i>	<i>Methodologies of Historical and Musical Research</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>P</i>
<i>COMI/03 Chamber Music</i>	<i>Chamber Music</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>E</i>
<i>COTP/01 Studies in Harmony: Theory and Analysis</i>	<i>Basics of Composition</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>P</i>

**TABLE 2)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
<b>FURTHER ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>CODI/13 Flute</i>	<i>Orchestra passages and repertoire- Piccolo</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>CODI/13 Flute</i>	<i>Orchestra passages and repertoire- Orchestra passages</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>CODI/13 Flute</i>	<i>Fundamentals of History of the Instrument – Instrument repair</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMA/15 Harpsichord and Historical Keyboards</i>	<i>Improvisation and Ornamentation</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMI/01 Choir</i>	<i>Choral Education</i>	<i>GL</i>	<i>25</i>	<i>3</i>	<i>P</i>
<i>COTP/05 Basso continuo: Studies and Practice</i>	<i>Fundamentals of Concertation and Instrumentation from XVI to XX century</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>

\* The Optional Subjects may vary yearly. The Academic Council will decide upon the activation of the entire or partial list of subjects above.

## EDUCATIONAL PATH

### OBOE – I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/14 Oboe	Performance Practice and Repertoire	IL	32	21	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	3	P
COMI/02 Orchestra Practice	Orchestra Education	GL	20	6	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>FOREIGN LANGUAGE KNOWLEDGE</b>					
CODL/02 European Foreign Language	European Foreign Language	CL	20	3	P
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				12	P
<b>YEAR TOTAL</b>				<b>60</b>	<b>3</b>

## OBOE – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Repertoire Analysis	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/14 Oboe	Performance Practice and Repertoire	LI	32	21	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	3	P
COMI/02 Orchestra Practice	Orchestra Education	GL	20	6	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				6	P
<b>FINAL EXAM</b>					
CODI/14 Oboe	Final Exam			9	E
	<b>YEAR TOTAL</b>			<b>60</b>	<b>4</b>
	<b>MASTER TOTAL</b>			<b>120</b>	<b>8</b>

Legend:

IL = Individual Lesson  
 GL = Group Lesson  
 CL = Collective Lesson  
 LA = Laboratory  
 E = Exam  
 P = Passed

## OPTIONAL SUBJECTS

**TABLE 1)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL. 1° YEAR	VAL. 1° YEAR
<b>FURTHER CHARACTERISING EDUCATIONAL ACTIVITIES</b>						
<i>CODM/04 Music History</i>	<i>Methodologies of Historical and Musical Research</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>P</i>
<i>COMI/03 Chamber Music</i>	<i>Chamber Music</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>E</i>
<i>COTP/01 Studies in Harmony: Theory and Analysis</i>	<i>Basics of Composition</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>P</i>

**TABLE 2)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
<b>FURTHER ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>CODI/14 Oboe</i>	<i>Orchestra passages and repertoire– Corno Inglese</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>CODI/14 Oboe</i>	<i>Orchestra passages and repertoire– Orchestra passages</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>CODI/14 Oboe</i>	<i>Fundamentals of History of the Instrument – Laboratorio di costruzione ance</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMA/15 Harpsichord and Historical Keyboards</i>	<i>Improvisation and Ornamentation</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMI/01 Choir</i>	<i>Choral Education</i>	<i>GL</i>	<i>25</i>	<i>3</i>	<i>P</i>
<i>COTP/05 Basso continuo: Studies and Practice</i>	<i>Fundamentals of Concertation and Instrumentation from XVI to XX century</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>

\* The Optional Subjects may vary yearly. The Academic Council will decide upon the activation of the entire or partial list of subjects above.

## EDUCATIONAL PATH

### CLARINET – I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/09 Clarinet	Performance Practice and Repertoire	IL	32	21	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	3	P
COMI/02 Orchestra Practice	Orchestra Education	GL	20	3	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>FOREIGN LANGUAGE KNOWLEDGE</b>					
CODL/02 European Foreign Language	European Foreign Language	CL	20	3	P
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				12	P
<b>YEAR TOTAL</b>				<b>60</b>	<b>3</b>

## CLARINET – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Repertoire Analysis	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/09 Clarinet	Performance Practice and Repertoire	IL	32	21	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	3	P
COMI/02 Orchestra Practice	Orchestra Education	GL	20	6	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				6	P
<b>FINAL EXAM</b>					
CODI/09 Clarinet	Final Exam			9	E
	<b>YEAR TOTAL</b>			<b>60</b>	<b>4</b>
	<b>MASTER TOTAL</b>			<b>120</b>	<b>8</b>

Legend:

IL = Individual Lesson  
 GL = Group Lesson  
 CL = Collective Lesson  
 LA = Laboratory  
 E = Exam  
 P = Passed

## OPTIONAL SUBJECTS

**TABLE 1)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL. I° YEAR	VAL. II° YEAR
<b>FURTHER CHARACTERISING EDUCATIONAL ACTIVITIES</b>						
<i>CODM/04 Music History</i>	<i>Methodologies of Historical and Musical Research</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>P</i>
<i>COMI/03 Chamber Music</i>	<i>Chamber Music</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>E</i>
<i>COTP/01 Studies in Harmony: Theory and Analysis</i>	<i>Basics of Composition</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>P</i>

**TABLE 2)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>FURTHER ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>CODI/09 Clarinet</i>	<i>Orchestra passages and repertoire– Piccolo Clarinet</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>CODI/09 Clarinet</i>	<i>Orchestra passages and repertoire– Orchestra passages</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMA/15 Harpsichord and Historical Keyboards</i>	<i>Improvisation and Ornamentation</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMI/01 Choir</i>	<i>Choral Education</i>	<i>GL</i>	<i>25</i>	<i>3</i>	<i>P</i>
<i>COTP/05 Basso continuo: Studies and Practice</i>	<i>Fundamentals of Concertation and Instrumentation from XVI to XX century</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>

\* The Optional Subjects may vary yearly. The Academic Council will decide upon the activation of the entire or partial list of subjects above.

## EDUCATIONAL PATH

### HORN – I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/10 Horn	Performance Practice and Repertoire	IL	32	21	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	3	P
COMI/02 Orchestra Practice	Orchestra Education	GL	20	3	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>FOREIGN LANGUAGE KNOWLEDGE</b>					
CODL/02 European Foreign Language	European Foreign Language	CL	20	3	P
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				12	<i>P</i>
<b>YEAR TOTAL</b>				<b>60</b>	<b>3</b>



## HORN – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Repertoire Analysis	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/10 Horn	Performance Practice and Repertoire	IL	32	21	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	3	P
COMI/02 Orchestra Practice	Orchestra Education	GL	20	6	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				6	
<b>FINAL EXAM</b>					
CODI/10 Horn	Final Exam			9	E
	<b>YEAR TOTAL</b>			<b>60</b>	<b>4</b>
	<b>MASTER TOTAL</b>			<b>120</b>	<b>8</b>

Legend:

IL = Individual Lesson  
 GL = Group Lesson  
 CL = Collective Lesson  
 LA = Laboratory  
 E = Exam  
 P = Passed

## OPTIONAL SUBJECTS

**TABLE 1)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL. I° YEAR	VAL. II° YEAR
<b>FURTHER CHARACTERISING EDUCATIONAL ACTIVITIES</b>						
<i>CODM/04 Music History</i>	<i>Methodologies of Historical and Musical Research</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>P</i>
<i>COMI/03 Chamber Music</i>	<i>Chamber Music</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>E</i>
<i>COTP/01 Studies in Harmony: Theory and Analysis</i>	<i>Basics of Composition</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>P</i>

**TABLE 2)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>FURTHER ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>CODI/10 Horn</i>	<i>Orchestra passages and repertoire– Natural horn</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>CODI/10 Horn</i>	<i>Orchestra passages and repertoire– Orchestra passages</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMA/15 Harpsichord and Historical Keyboards</i>	<i>Improvisation and Ornamentation</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMI/01 Choir</i>	<i>Choral Education</i>	<i>GL</i>	<i>25</i>	<i>3</i>	<i>P</i>
<i>COTP/05 Basso continuo: Studies and Practice</i>	<i>Fundamentals of Concertation and Instrumentation from XVI to XX century</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>

\* The Optional Subjects may vary yearly. The Academic Council will decide upon the activation of the entire or partial list of subjects above.

## EDUCATIONAL PATH

### TRUMPET - I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/16 Trumpet	Performance Practice and Repertoire	IL	32	21	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	3	P
COMI/02 Orchestra Practice	Orchestra Education	GL	20	6	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>FOREIGN LANGUAGE KNOWLEDGE</b>					
CODL/02 European Foreign Language	European Foreign Language	CL	20	3	P
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				12	P
<b>YEAR TOTAL</b>				<b>60</b>	<b>3</b>

## TRUMPET – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Repertoire Analysis	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/16 Trumpet	Performance Practice and Repertoire	IL	32	21	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	3	P
COMI/02 Orchestra Practice	Orchestra Education	GL	20	6	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				6	P
<b>FINAL EXAM</b>					
CODI/16 Trumpet	Final Exam			9	E
	<b>YEAR TOTAL</b>			<b>60</b>	<b>4</b>
	<b>MASTER TOTAL</b>			<b>120</b>	<b>8</b>

Legend:

IL = Individual Lesson  
 GL = Group Lesson  
 CL = Collective Lesson  
 LA = Laboratory  
 E = Exam  
 P = Passed

## OPTIONAL SUBJECTS

**TABLE 1)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL. I° YEAR	VAL. II° YEAR
<b>FURTHER CHARACTERISING EDUCATIONAL ACTIVITIES</b>						
<i>CODM/04 Music History</i>	<i>Methodologies of Historical and Musical Research</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>P</i>
<i>COMI/03 Chamber Music</i>	<i>Chamber Music</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>E</i>
<i>COTP/01 Studies in Harmony: Theory and Analysis</i>	<i>Basics of Composition</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>P</i>

**TABLE 2)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>FURTHER ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>CODI/16 Trumpet</i>	<i>Orchestra passages and repertoire– Piccolo Trumpet</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>CODI/16 Trumpet</i>	<i>Orchestra passages and repertoire– Orchestra passages</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMA/15 Harpsichord and Historical Keyboards</i>	<i>Improvisation and Ornamentation</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMI/01 Choir</i>	<i>Choral Education</i>	<i>GL</i>	<i>25</i>	<i>3</i>	<i>P</i>
<i>COTP/05 Basso continuo: Studies and Practice</i>	<i>Fundamentals of Concertation and Instrumentation from XVI to XX century</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>

\* The Optional Subjects may vary yearly. The Academic Council will decide upon the activation of the entire or partial list of subjects above.

## EDUCATIONAL PATH

### TROMBONE – I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/17 Trombone	Performance Practice and Repertoire	IL	32	21	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	3	P
COMI/02 Orchestra Practice	Orchestra Education	GL	20	6	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>FOREIGN LANGUAGE KNOWLEDGE</b>					
CODL/02 European Foreign Language	European Foreign Language	CL	20	3	P
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				12	P
<b>YEAR TOTAL</b>				<b>60</b>	<b>3</b>

## TROMBONE – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Repertoire Analysis	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
CODI/17 Trombone	Performance Practice and Repertoire	IL	32	21	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	3	P
COMI/02 Orchestra Practice	Orchestra Education	GL	20	6	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				6	P
<b>FINAL EXAM</b>					
CODI/17 Trombone	Final Exam			9	E
	<b>YEAR TOTAL</b>			<b>60</b>	<b>4</b>
	<b>MASTER TOTAL</b>			<b>120</b>	<b>8</b>

Legend:

IL = Individual Lesson  
 GL = Group Lesson  
 CL = Collective Lesson  
 LA = Laboratory  
 E = Exam  
 P = Passed

## OPTIONAL SUBJECTS

**TABLE 1)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL. I° YEAR	VAL. II° YEAR
<b>FURTHER CHARACTERISING EDUCATIONAL ACTIVITIES</b>						
<i>CODM/04 Music History</i>	<i>Methodologies of Historical and Musical Research</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>P</i>
<i>COMI/03 Chamber Music</i>	<i>Chamber Music</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>E</i>
<i>COTP/01 Studies in Harmony: Theory and Analysis</i>	<i>Basics of Composition</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>	<i>P</i>

**TABLE 2)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>FURTHER ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>CODI/17 Trombone</i>	<i>Orchestra passages and repertoire– Orchestra passages</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMA/15 Harpsichord and Historical Keyboards</i>	<i>Improvisation and Ornamentation</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMI/01 Choir</i>	<i>Choral Education</i>	<i>GL</i>	<i>25</i>	<i>3</i>	<i>P</i>
<i>COTP/05 Basso continuo: Studies and Practice</i>	<i>Fundamentals of Concertation and Instrumentation from XVI to XX century</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>

\* The Optional Subjects may vary yearly. The Academic Council will decide upon the activation of the entire or partial list of subjects above.



**EDUCATIONAL PATH**  
**ENSEMBLE MUSIC – I YEAR**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	P
COTP/06 Music Theory, Rhythm and Perception	Music Semiography	GL	20	3	P
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
COMI/03 Chamber Music	Chamber Music – Performance Practices	IL	32	21	E
CODI/25 Piano Accompaniment	Score Reading	CL	20	3	P
COTP/05 Basso continuo: Studies and Practice	Improvisation and Ornamentation	GL	20	3	P
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 2)</i>				3	
<b>FOREIGN LANGUAGE KNOWLEDGE</b>					
CODL/02 European Foreign Language	European Foreign Language	CL	20	3	P
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				12	
<b>YEAR TOTAL</b>				<b>60</b>	<b>2</b>

## ENSEMBLE MUSIC – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>BASIC EDUCATIONAL ACTIVITIES</b>					
COTP/01 Studies in Harmony: Theory and Analysis	Analysis of Compositional Patterns	CL	20	3	E
COTP/01 Studies in Harmony: Theory and Analysis	Repertoire Analysis	CL	20	3	E
<b>CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
COMI/03 Chamber Music	Chamber Music – Performance Practices	IL	32	21	E
CODI/25 Piano Accompaniment	Score Reading	CL	20	3	E
COTP/05 Basso continuo: Studies and Practice	Improvisation and Ornamentation	GL	20	3	E
<i>OPTIONAL SUBJECTS- SEE TABLE 1)</i>				6	
<b>FURTHER EDUCATIONAL ACTIVITIES</b>					
<i>OPTIONAL SUBJECTS- SEE TABLE 3)</i>				3	
<b>EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT</b>					
<i>SEE TABLE ANNEXED</i>				6	P
<b>FINAL EXAM</b>					
COMI/03 Chamber Music	Final Exam			9	E
	<b>YEAR TOTAL</b>			<b>60</b>	<b>5</b>
	<b>MASTER TOTAL</b>			<b>120</b>	<b>7</b>

Legend:

IL = Individual Lesson  
 GL = Group Lesson  
 CL = Collective Lesson  
 LA = Laboratory  
 E = Exam  
 P = Passed

## OPTIONAL SUBJECTS

**TABLE 1)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>FURTHER CHARACTERISING EDUCATIONAL ACTIVITIES</b>					
<i>CODM/04 Music History</i>	<i>Methodologies of Historical and Musical Research</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>E</i>
<i>COMI/04 Ensemble Music for Woodwind Instruments</i>	<i>Ensemble Music for Woodwind Instruments</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMI/05 Ensemble Music for Strings</i>	<i>Ensemble Music for Strings</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>E</i>
<i>COTP/01 Studies in Harmony: Theory and Analysis</i>	<i>Basics of Composition</i>	<i>CL</i>	<i>20</i>	<i>3</i>	<i>E</i>

**TABLE 2)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>FURTHER ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>COMI/01 Choir</i>	<i>Choral Education</i>	<i>GL</i>	<i>25</i>	<i>3</i>	<i>P</i>

**TABLE 3)**

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
<b>FURTHER ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES</b>					
<i>COP/01 Choir Conducting and Choral Composition</i>	<i>Vocal Groups Conducting</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>
<i>COMA/15 Harpsichord and Historical Keyboards</i>	<i>Improvisation and Ornamentation</i>	<i>GL</i>	<i>20</i>	<i>3</i>	<i>P</i>

\* The Optional Subjects may vary yearly. The Academic Council will decide upon the activation of the entire or partial list of subjects above.

## MASTER DEGREE LIST OF ELECTIVE DISCIPLINES A.Y. 2019/2020

<b>COMMUNAL SUBJECTS</b>		
<b>SECTOR</b>	<b>DISCIPLINE</b>	<b>ECTS</b>
CODD/07 Techniques of Self-Awareness and Body Performance	Techniques of Self-Awareness and Body Performance	3
COP/01 Choir Conducting and Choral Composition	Vocal Groups Conducting	3
COP/02 Direzione d'orchestra	Vocal Groups Conducting e strumentali	3
CODI/20 Organ Practice and Gregorian Chant	Modulation	3
CODC/01 Composition	Improvisation Techniques	3
	Composition Techniques	3
	Laboratory of contemporary practices and scriptures	3
	Performance of public concerts scheduled by the A.C.	3
	Laboratory of public performance of contemporary music	
	Laboratories	
	Seminars	
	Laboratory of performance hearing	
<b>DEPARTMENT OF VOICE</b>		
<b>VOICE</b>		
CODM/07 Poetry for the Musical Arts and Music Drama	Poetry Analysis	3
	Music Drama	3
CORS/01 Teoria e tecnica dell'interpretazione scenica	Musical Theatre Direction	3
	Gesture and scenic movement	3
CODI/25 Piano Accompaniment	Score Study	3
	Score Study for singers and pianists	3
COMI/01 Choir	Choral project for singers	3
CODI/24 Chamber Vocal Music	Liederistic	3
<b>DEPARTMENT OF STRINGS</b>		
<b>GUITAR</b>		
CODI/02 Guitar	Ensemble music for guitar II	3
	Laboratory of Contemporary Music Pieces Performance	3
<b>VIOLIN</b>		
	Training related to course	3
COMI/03 Chamber Music	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/05 Ensemble Music for Strings	Quartet	3
	Ensemble Music for Strings	3
<b>VIOLA</b>		
CODI/05 Viola	Viola Ensemble Music	3
COMI/03 Chamber Music	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/05 Ensemble Music for Strings	Quartet	3
	Ensemble Music for Strings	3
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire I	3
<b>CELLO</b>		
COMI/03 Chamber Music	Chamber Music (double credits)	3

	Laboratory of Contemporary Music Pieces Performance	3
COMI/05 Ensemble Music for Strings	Quartet	3
	Ensemble Music for Strings	3
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire I	3
<b>DOUBLE BASS</b>		
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire I	3
COMI/03 Chamber Music	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/05 Ensemble Music for Strings	Quartet	3
	Ensemble Music for Strings	3
<b>DEPARTMENT OF WOODWIND INSTRUMENTS</b>		
<b>FLUTE</b>		
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire I	3
	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments (double credits)	3
<b>OBOE</b>		
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire I	3
	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments (double credits)	3
<b>CLARINET</b>		
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire I	3
	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments (double credits)	3
<b>HORN</b>		
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire I	3
	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments (double credits)	3
	Brass Ensemble	3
<b>TRUMPET</b>		
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire I	3
CODI/16 Trumpet	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments (double credits)	3
	Brass Ensemble	3
<b>TROMBONE</b>		
COMI/03 Chamber Music		3
	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments (double credits)	3
	Brass Ensemble	3
<b>DEPARTMENT OF KEYBOARD INSTRUMENTS AND PERCUSSION</b>		

<b>PIANO</b>		
COMI/03 Chamber Music	Performance Practice and Ensemble Chamber Music Repertoires (piano duo)	3
	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
CODI/20 Organ Practice and Gregorian Chant	Organ Practice	3
CODI/21 Pianoforte	Instrument Literature	3
CODI/24 Chamber Vocal Music	Liederistic	3
CODI/25 Piano Accompaniment	Score Study	3
	Correpetitor for singers	3
	Piano Accompaniment II	3
<b>DEPARTMENT OF THEORY, ANALYSIS, COMPOSITION AND DIRECTION</b>		
<b>COMPOSITION</b>		
CODM/03 Systematic Musicology	Organology II	3
CODI/19 Organ	Organ Practice II e III	3