



Istituto Superiore di Studi Musicali "Rinaldo Franci" di Siena

COURSE CATALOGUE

Bachelor Degree Courses – Academic Year 2019/20

ROSARIO GULLI'

10 ottobre 2019

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EDUCATIONAL PATH:

VOICE – I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
COTP/01 Studied in Harmony: Theory and Analysis	Harmony: Theory and Analysis	CL	30	4	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/23 Voice	Performance Practices and Repertoires	IL	30	20	E
CODI/24 Chamber Vocal Music	Performance Practices and Repertoires	GL	18	3	E
CODI/25 Piano Accompaniment	Vocal repertoire practice	IL	20	4	E
CORS/01 Theory and Techniques of scenic representation	Gesture and scenic movement	CL	12	2	P
	Musical Theatre Direction	GL	18	3	E
CODM/07 Poetry for Music Arts and Music Drama	Music Drama	CL	18	2	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
			243	60	9
YEAR TOTAL					

VOICE – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
	Rhythm of Contemporary Music	CL	15	2	E
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	LI	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	LG	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/23 Voice	Performance Practices and Repertoires	LI	30	20	E
CODI/24 Chamber Vocal Music	Performance Practices and Repertoires	LG	18	3	E
CODI/25 Piano Accompaniment	Vocal repertoire practice	LI	10	2	E
CORS/01 Theory and Techniques of scenic representation	Gesture and scenic movement	CL	18	3	P
	Musical Theatre Direction	LG	20	4	E
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/ 01 Composition	Composition Analysis	CL	15	2	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
YEAR TOTAL				238	60
				10	

VOICE - III YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/23 Voice	Performance Practices and Repertoires	IL	40	20	E
CODI/25 Piano Accompaniment	Vocal repertoire practice	IL	15	3	E
CORS/01 Theory and Techniques of scenic representation	Musical Theatre Direction	GL	15	2	E
COMI/03 Chamber Music	Chamber Music	GL	15	3	E
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODM/07 Poetry for Music Arts and Music Drama	History of the Musical Theatre	CL	25	3	E
CODC/ 01 Composition	Composition Analysis	CL	15	2	E
ATTIVITA' FORMATIVE ULTERIORI					
COME/05 Music Information Technology	Music Information Technology	CL	25	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
FOREIGN LANGUAGE KNOWLEDGE					
CODL/02 European Foreign Language	European Foreign Language	CL	30	5	P
FINAL EXAM					
CODI/23 Voice	Final Exam			10	E
	YEAR TOTAL		185	60	7
	BACHELOR TOTAL		666	180	26

Legend:

IL = Individual Lesson
 GL = Group Lesson
 CL = Collective Lesson
 LA = Laboratory
 E = Exam
 P = Passed

EDUCATIONAL PATH:

COMPOSITION – I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
COTP/01 Studied in Harmony: Theory and Analysis	Harmony: Theory and Analysis	CL	30	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
CODI/20 Organ Practice and Gregorian Chant	Organ Practice	IL	15	8	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition	IL	30	20	E
COTP/02 Score Reading	Score Reading	CL	25	4	E
CODM/03 Systematic Musicology	Organology	CL	15	2	E
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/03 Vocal Polyphonic Composition	Vocal Polyphonic Composition	CL	25	4	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
			YEAR TOTAL	225	60
				8	

COMPOSITION – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
	Rhythm of Contemporary Music	CL	15	2	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
CODI/20 Organ Practice and Gregorian Chant	Modulation	CL	25	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition	IL	30	20	E
COTP/02 Score Reading	Score Reading	CL	25	4	E
CODC/01 Composition	Istrumentation and Orchestration	CL	30	5	E
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
	Adaptation and Arrangements	CL	30	5	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
			YEAR TOTAL	255	60
				9	

COMPOSITION – III YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
CODM/07 Poetry for Music Arts and Music Drama	History of the Musical Theatre	CL	25	3	E
	Music Drama	CL	18	2	E
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition	IL	40	24	E
COTP/02 Score Reading	Score Reading	CL	25	4	E
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
FURTHER EDUCATIONAL ACTIVITIES					
COME/05 Music Information Technology	Music Information Technology	CL	25	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
FOREIGN LANGUAGE KNOWLEDGE					
CODL/02 European Foreign Language	European Foreign Language	CL	30	5	P
FINAL EXAM					
CODI/01 Composition	Final Exam			10	E
			178	65	5
			658	185	22

Legend:

IL = Individual Lesson
 GL = Group Lesson
 CL = Collective Lesson
 LA = Laboratory
 E = Exam
 P = Passed

EDUCATIONAL PATH:

PIANO - I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
COTP/01 Studied in Harmony: Theory and Analysis	Harmony: Theory and Analysis	CL	30	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/21 Piano	Performance Practices and Repertoires	IL	30	20	E
CODI/25 Piano Accompaniment	Piano Accompaniment Practices	GL	25	6	E
COMI/03 Chamber Music	Chamber Music	GL	30	7	E
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODI/21 Piano	Methods in Instrument teaching	CL	18	3	P
CODC/01 Composition	Composition Analysis	CL	15	2	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
			233	60	7
YEAR TOTAL					

PIANO- II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
	Rhythm of Contemporary Music	CL	15	2	E
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/21 Piano	Performance Practices and Repertoires	IL	30	20	E
CODI/25 Piano Accompaniment	Piano Accompaniment Practices	GL	25	6	E
COMI/03 Chamber Music	Chamber Music	GL	30	7	E
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODI/21 Piano	Sight Reading Techniques	IL	12	3	P
CODC/01 Composition	Composition Analysis	CL	15	2	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
YEAR TOTAL				227	60
					8

PIANO – III YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/21 Piano	Performance Practices and Repertoires	IL	40	24	E
CODI/25 Piano Accompaniment	Piano Accompaniment Practices	GL	25	6	E
COMI/03 Chamber Music	Chamber Music	GL	30	7	E
FURTHER EDUCATIONAL ACTIVITIES					
COME/05 Music Information Technology	Music Information Technology	CL	25	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
FOREIGN LANGUAGE KNOWLEDGE					
CODL/02 European Foreign Language	European Foreign Language	CL	30	5	P
FINAL EXAM					
CODI/21 Pianoforte	Final Exam			10	E
	YEAR TOTAL		165	64	4
	BACHELOR TOTAL		625	184	19

Legend:

IL = Individual Lesson
 GL = Group Lesson
 CL = Collective Lesson
 LA = Laboratory
 E = Exam
 P = Passed

EDUCATIONAL PATH:

PERCUSSION - I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
COTP/01 Studied in Harmony: Theory and Analysis	Harmony: Theory and Analysis	CL	30	4	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	LI	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/22 Percussion	Performance Practices and Repertoires	LI	30	20	E
COMI/03 Chamber Music	Performance Practice and Ensemble Chamber Music Repertoires	GL	20	5	E
COMI/03 Chamber Music	Chamber Music	GL	15	2	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	20	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODI/22 Percussion	Musical Improvisation	GL	20	3	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
			YEAR TOTAL	232	60
					7

PERCUSSION – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	HOURS	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
	Rhythm of Contemporary Music	CL	15	2	E
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/22 Percussion	Performance Practices and Repertoires	IL	30	20	E
COMI/03 Chamber Music	Performance Practice and Ensemble Chamber Music Repertoires	GL	20	5	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	20	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
CODI/22 Percussion	Sight Reading Techniques	GL	15	3	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
YEAR TOTAL			227	60	8

PERCUSSION – III YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/22 Percussion	Performance Practices and Repertoires	IL	40	24	E
COMI/03 Chamber Music	Performance Practice and Ensemble Chamber Music Repertoires	GL	20	2	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	20	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
CODI/22 Percussion	Methods in Instrument teaching	CL	12	1	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	
FURTHER EDUCATIONAL ACTIVITIES					
COME/05 Music Information Technology	Music Information Technology	CL	25	4	P
FOREIGN LANGUAGE KNOWLEDGE					
CODL/02 European Foreign Language	European Foreign Language	CL	30	5	P
FINAL EXAM					
CODI/22 Percussion	Final Exam			10	E
	YEAR TOTAL		177	60	4
	BACHELOR TOTAL		636	180	19

Legend:

IL = Individual Lesson
 GL = Group Lesson
 CL = Collective Lesson
 LA = Laboratory
 E = Exam
 P = Passed

EDUCATIONAL PATH:

GUITAR- I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
COTP/01 Studied in Harmony: Theory and Analysis	Harmony: Theory and Analysis	CL	30	4	E
CODM/04 Music History	Storia delle forme e dei repertori musicali	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/02 Guitar	Performance Practices and Repertoires	IL	30	20	E
COMI/03 Chamber Music	Chamber Music	GL	15	4	E
	Performance Practice and Ensemble Chamber Music Repertoires (for guitars)	GL	20	5	E
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODI/02 Guitar	Instrument Literature	GL	15	4	P
	Essays and methods	CL	12	2	P
FURTHER EDUCATIONAL ACTIVITIES					
CODI/02 Guitar	Musical Improvisation	GL	15	3	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
YEAR TOTAL				60	6

GUITAR – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
	Rhythm of Contemporary Music	CL	15	2	E
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/02 Guitar	Performance Practices and Repertoires	IL	30	20	E
COMI/03 Chamber Music	Chamber Music	GL	15	4	E
	Performance Practice and Ensemble Chamber Music Repertoires (for guitars)	GL	20	5	E
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
FURTHER EDUCATIONAL ACTIVITIES					
CODI/02 Guitar	Sight Reading Techniques	GL	15	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
YEAR TOTAL			228	60	9

GUITAR – III YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/02 Guitar	Performance Practices and Repertoires	IL	40	24	E
COMI/03 Chamber Music	Chamber Music	GL	15	3	E
	Performance Practice and Ensemble Chamber Music Repertoires (for guitars)	GL	12	2	E
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODI/02 Guitar	Methods in Instrument teaching	CL	12	2	P
CODC/01 Composition	Composition Analysis	CL	15	2	E
FURTHER EDUCATIONAL ACTIVITIES					
COME/05 Music Information Technology	Music Information Technology	CL	25	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	
FOREIGN LANGUAGE KNOWLEDGE					
CODL/02 European Foreign Language	European Foreign Language	CL	30	5	P
FINAL EXAM					
CODI/02 Guitar	Final Exam			10	E
	YEAR TOTAL		164	60	5
	BACHELOR TOTAL		614	180	20

Legend:

IL = Individual Lesson

GL = Group Lesson

CL = Collective Lesson

LA = Laboratory

E = Exam

P = Passed

EDUCATIONAL PATH:

VIOLIN – I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
COTP/01 Studied in Harmony: Theory and Analysis	Harmony: Theory and Analysis	CL	30	4	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/06 Violin	Performance Practices and Repertoires	LI	30	20	E
COMI/05 Ensemble Music for Strings	Ensemble Music for Strings	GL	25	5	E
COMI/03 Chamber Music	Chamber Music	GL	15	5	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	25	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	
YEAR TOTAL			222	61	7

VIOLIN- II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
	Rhythm of Contemporary Music	CL	15	2	E
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/06 Violin	Performance Practices and Repertoires	LI	30	20	E
COMI/05 Ensemble Music for Strings	Quartet	GL	25	5	E
COMI/03 Chamber Music	Chamber Music	GL	15	3	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	25	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	
			YEAR TOTAL	237	60
					9

VIOLIN – III YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/06 Violin	Performance Practices and Repertoires	IL	40	24	E
COMI/03 Chamber Music	Chamber Music	GL	15	3	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	25	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
FURTHER EDUCATIONAL ACTIVITIES					
COME/05 Music Information Technology	Music Information Technology	CL	25	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	
FOREIGN LANGUAGE KNOWLEDGE					
CODL/02 European Foreign Language	European Foreign Language	CL	30	5	P
FINAL EXAM					
CODI/06 Violin	Final Exam			10	E
	YEAR TOTAL		165	60	4
	BACHELOR TOTAL		624	180	20

Legend:

IL = Individual Lesson

GL = Group Lesson

CL = Collective Lesson

LA = Laboratory

E = Exam

P = Passed

EDUCATIONAL PATH:

VIOLA – I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
COTP/01 Studied in Harmony: Theory and Analysis	Harmony: Theory and Analysis	CL	30	4	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/05 Viola	Performance Practices and Repertoires	IL	30	20	E
COMI/05 Ensemble Music for Strings	Ensemble Music for Strings	GL	25	5	E
COMI/03 Chamber Music	Chamber Music	GL	15	5	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	25	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
			YEAR TOTAL	222	60
				7	

VIOLA – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
	Rhythm of Contemporary Music	CL	15	2	E
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/05 Viola	Performance Practices and Repertoires	IL	30	20	E
COMI/05 Ensemble Music for Strings	Quartet	GL	25	5	E
COMI/03 Chamber Music	Chamber Music	GL	15	3	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	25	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
			YEAR TOTAL	237	60
				9	

VIOLA - III YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/05 Viola	Performance Practices and Repertoires	IL	40	24	E
COMI/03 Chamber Music	Chamber Music	GL	15	3	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	25	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
FURTHER EDUCATIONAL ACTIVITIES					
COME/05 Music Information Technology	Music Information Technology	CL	25	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
FOREIGN LANGUAGE KNOWLEDGE					
CODL/02 European Foreign Language	European Foreign Language	CL	30	5	P
FINAL EXAM					
CODI/05 Viola	Final Exam			10	E
			YEAR TOTAL	165	60
			BACHELOR TOTAL	624	180
				20	

Legend:

IL = Individual Lesson

GL = Group Lesson

CL = Collective Lesson

LA = Laboratory

E = Exam

P = Passed

EDUCATIONAL PATH:

CELLO - I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
COTP/01 Studied in Harmony: Theory and Analysis	Harmony: Theory and Analysis	CL	30	4	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/07 Cello	Performance Practices and Repertoires	IL	30	20	E
COMI/05 Ensemble Music for Strings	Ensemble Music for Strings	GL	25	5	E
COMI/03 Chamber Music	Chamber Music	GL	15	5	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	25	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
			YEAR TOTAL	222	60
					7

CELLO- II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
	Rhythm of Contemporary Music	CL	15	2	E
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	LI	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/07 Cello	Performance Practices and Repertoires	LI	30	20	E
COMI/05 Ensemble Music for Strings	Quartet	GL	25	5	E
COMI/03 Chamber Music	Chamber Music	GL	15	3	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	25	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
			YEAR TOTAL	237	60
				9	

CELLO - III YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/07 Cello	Performance Practices and Repertoires	IL	40	24	E
COMI/03 Chamber Music	Chamber Music	GL	15	3	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	25	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
FURTHER EDUCATIONAL ACTIVITIES					
COME/05 Music Information Technology	Music Information Technology	CL	25	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
FOREIGN LANGUAGE KNOWLEDGE					
CODL/02 European Foreign Language	European Foreign Language	CL	30	5	P
FINAL EXAM					
CODI/07 Cello	Final Exam			10	E
			YEAR TOTAL	165	60
			BACHELOR TOTAL	624	180
					20

Legend:

IL = Individual Lesson

GL = Group Lesson

CL = Collective Lesson

LA = Laboratory

E = Exam

P = Passed

EDUCATIONAL PATH:

DOUBLE BASS – I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
COTP/01 Studied in Harmony: Theory and Analysis	Harmony: Theory and Analysis	CL	30	4	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/04 Double bass	Performance Practices and Repertoires	IL	30	20	E
COMI/05 Ensemble Music for Strings	Ensemble Music for Strings	GL	25	5	E
COMI/03 Chamber Music	Chamber Music	GL	15	5	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	25	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
			YEAR TOTAL	222	60
					7

DOUBLE BASS – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
	Rhythm of Contemporary Music	CL	15	2	E
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/04 Double bass	Performance Practices and Repertoires	IL	30	20	E
COMI/03 Chamber Music	Chamber Music	GL	15	4	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	25	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire(Orchestra Passages)	GL	25	4	E
CODC/01 Composition	Composition Analysis	CL	15	2	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	
YEAR TOTAL				237	60
					9

DOUBLE BASS - III YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/04 Double bass	Performance Practices and Repertoires	IL	40	24	E
COMI/03 Chamber Music	Chamber Music	GL	15	3	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	25	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
FURTHER EDUCATIONAL ACTIVITIES					
COME/05 Music Information Technology	Music Information Technology	CL	25	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	
FOREIGN LANGUAGE KNOWLEDGE					
CODL/02 European Foreign Language	European Foreign Language	CL	30	5	P
FINAL EXAM					
CODI/04 Double bass	Final Exam			10	E
	YEAR TOTAL		165	60	4
	BACHELOR TOTAL		624	180	20

Legend:

IL = Individual Lesson
 GL = Group Lesson
 CL = Collective Lesson
 LA = Laboratory
 E = Exam
 P = Passed

EDUCATIONAL PATH:

FLUTE - I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.	
BASIC EDUCATIONAL ACTIVITIES						
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E	
COTP/01 Studied in Harmony: Theory and Analysis	Harmony: Theory and Analysis	CL	30	4	E	
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E	
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E	
COMI/01 Choir	Choral Education	GL	30	4	P	
CHARACTERISING EDUCATIONAL ACTIVITIES						
CODI/13 Flute	Performance Practices and Repertoires	IL	30	20	E	
COMI/04 Ensemble Music for Woodwond Instruments	Ensemble Music for Woodwond Instruments	GL	15	4	E	
COMI/03 Chamber Music	Chamber Music	GL	15	4	E	
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	20	4	P	
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES						
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire (Orchestra Passages)	CL	20	2	E	
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT						
SEE TABLE ANNEXED				6	P	
			YEAR TOTAL	227	60	8

FLUTE – II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
	Rhythm of Contemporary Music	CL	15	2	E
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/13 Flute	Performance Practices and Repertoires	IL	30	20	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	4	E
COMI/03 Chamber Music	Chamber Music	GL	15	4	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	20	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
			YEAR TOTAL	222	60
				9	

FLUTE - III YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/13 Flute	Performance Practices and Repertoires	IL	40	24	E
COMI/03 Chamber Music	Chamber Music	GL	15	4	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	15	3	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
FURTHER EDUCATIONAL ACTIVITIES					
COME/05 Music Information Technology	Music Information Technology	CL	25	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
FOREIGN LANGUAGE KNOWLEDGE					
CODL/02 European Foreign Language	European Foreign Language	CL	30	5	P
FINAL EXAM					
CODI/13 Flute	Final Exam			10	E
	YEAR TOTAL		155	60	4
	BACHELOR TOTAL		604	180	21

Legend:

IL = Individual Lesson
 GL = Group Lesson
 CL = Collective Lesson
 LA = Laboratory
 E = Exam
 P = Passed

EDUCATIONAL PATH:

OBOE – I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
COTP/01 Studied in Harmony: Theory and Analysis	Harmony: Theory and Analysis	CL	30	4	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/14 Oboe	Performance Practices and Repertoires	IL	30	20	E
COMI/04 Ensemble Music for Woodwond Instruments	Ensemble Music for Woodwond Instruments	GL	15	4	E
COMI/03 Chamber Music	Chamber Music	GL	15	4	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	20	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire (Orchestra Passages)	CL	20	2	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
			YEAR TOTAL	227	60
					8

OBOE- II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
	Rhythm of Contemporary Music	CL	15	2	E
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/14 Oboe	Performance Practices and Repertoires	IL	30	20	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	4	E
COMI/03 Chamber Music	Chamber Music	GL	15	4	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	20	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
			YEAR TOTAL	222	60
				9	

OBOE – III YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/14 Oboe	Performance Practices and Repertoires	IL	40	24	E
COMI/03 Chamber Music	Chamber Music	GL	15	4	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	15	3	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
FURTHER EDUCATIONAL ACTIVITIES					
COME/05 Music Information Technology	Music Information Technology	CL	25	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
FOREIGN LANGUAGE KNOWLEDGE					
CODL/02 European Foreign Language	European Foreign Language	CL	30	5	P
FINAL EXAM					
CODI/14 Oboe	Final Exam			10	E
			YEAR TOTAL	155	60
			BACHELOR TOTAL	604	180
				21	

Legend:

IL = Individual Lesson
 GL = Group Lesson
 CL = Collective Lesson
 LA = Laboratory
 E = Exam
 P = Passed

EDUCATIONAL PATH:

CLARINET – I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.	
BASIC EDUCATIONAL ACTIVITIES						
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E	
COTP/01 Studied in Harmony: Theory and Analysis	Harmony: Theory and Analysis	CL	30	4	E	
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E	
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E	
COMI/01 Choir	Choral Education	GL	30	4	P	
CHARACTERISING EDUCATIONAL ACTIVITIES						
CODI/09 Clarinet	Performance Practices and Repertoires	IL	30	20	E	
COMI/04 Ensemble Music for Woodwond Instruments	Ensemble Music for Woodwond Instruments	GL	15	4	E	
COMI/03 Chamber Music	Chamber Music	GL	15	4	E	
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	20	4	P	
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES						
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire (Orchestra Passages)	CL	20	2	E	
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT						
SEE TABLE ANNEXED				6	P	
			YEAR TOTAL	227	60	8

CLARINET- II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
	Rhythm of Contemporary Music	CL	15	2	E
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/09 Clarinet	Performance Practices and Repertoires	IL	30	20	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	4	E
COMI/03 Chamber Music	Chamber Music	GL	15	4	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	20	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
YEAR TOTAL			222	60	9

CLARINET - III YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/09 Clarinet	Performance Practices and Repertoires	IL	40	24	E
COMI/03 Chamber Music	Chamber Music	GL	15	4	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	15	3	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
FURTHER EDUCATIONAL ACTIVITIES					
COME/05 Music Information Technology	Music Information Technology	CL	25	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
FOREIGN LANGUAGE KNOWLEDGE					
CODL/02 European Foreign Language	European Foreign Language	CL	30	5	P
FINAL EXAM					
CODI/09 Clarinet	Final Exam			10	E
			YEAR TOTAL	155	60
			BACHELOR TOTAL	604	180

Legend:

IL = Individual Lesson
 GL = Group Lesson
 CL = Collective Lesson
 LA = Laboratory
 E = Exam
 P = Passed

EDUCATIONAL PATH:

HORN – I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
COTP/01 Studied in Harmony: Theory and Analysis	Harmony: Theory and Analysis	CL	30	4	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/10 Horn	Performance Practices and Repertoires	IL	30	20	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	4	E
COMI/03 Chamber Music	Chamber Music	GL	15	4	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	20	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire (Orchestra Passages)	CL	20	2	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
YEAR TOTAL			227	60	8

HORN- II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
	Rhythm of Contemporary Music	CL	15	2	E
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/10 Horn	Performance Practices and Repertoires	IL	30	20	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	4	E
COMI/03 Chamber Music	Chamber Music	GL	15	4	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	20	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
YEAR TOTAL				222	60
				9	

HORN - III YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/10 Horn	Performance Practices and Repertoires	IL	40	24	E
COMI/03 Chamber Music	Chamber Music	GL	15	4	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	15	3	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
FURTHER EDUCATIONAL ACTIVITIES					
COME/05 Music Information Technology	Music Information Technology	CL	25	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
FOREIGN LANGUAGE KNOWLEDGE					
CODL/02 European Foreign Language	European Foreign Language	CL	30	5	P
FINAL EXAM					
CODI/10 Horn	Final Exam			10	E
			YEAR TOTAL	155	60
			BACHELOR TOTAL	604	180
				21	

Legend:

IL = Individual Lesson
 GL = Group Lesson
 CL = Collective Lesson
 LA = Laboratory
 E = Exam
 P = Passed

EDUCATIONAL PATH:

TRUMPET – I YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
COTP/01 Studied in Harmony: Theory and Analysis	Harmony: Theory and Analysis	CL	30	4	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/16 Trumpet	Performance Practices and Repertoires	IL	30	20	E
COMI/04 Ensemble Music for Woodwond Instruments	Ensemble Music for Woodwond Instruments	LG	15	4	E
COMI/03 Chamber Music	Chamber Music	GL	15	4	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	20	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire (Orchestra Passages)	CL	20	2	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
			YEAR TOTAL	227	60
					8

TRUMPET - II YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/06 Music Theory, Rhythm and Perception	Ear training	CL	25	4	E
	Rhythm of Contemporary Music	CL	15	2	E
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
COTP/03 Piano for non Major and Piano and Reading	Piano Practice	IL	12	4	E
CODM/04 Music History	History of Musical Patterns and Repertoires	CL	30	4	E
COMI/01 Choir	Choral Education	GL	30	4	P
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/16 Trumpet	Performance Practices and Repertoires	IL	30	20	E
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	GL	15	4	E
COMI/03 Chamber Music	Chamber Music	GL	15	4	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	20	4	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
YEAR TOTAL			222	60	9

TRUMPET - III YEAR

ARTISTIC DISCIPLINE SECTOR	DISCIPLINE	TIP.	ORE	ECTS	VAL.
BASIC EDUCATIONAL ACTIVITIES					
COTP/01 Studied in Harmony: Theory and Analysis	Analysis of composition patterns	CL	15	2	E
CHARACTERISING EDUCATIONAL ACTIVITIES					
CODI/16 Trumpet	Performance Practices and Repertoires	IL	40	24	E
COMI/03 Chamber Music	Chamber Music	GL	15	4	E
COMI/02 Orchestra Practice	Orchestra Performance Education	GL	15	3	P
ADDITIONAL AND RELATED EDUCATIONAL ACTIVITIES					
CODC/01 Composition	Composition Analysis	CL	15	2	E
FURTHER EDUCATIONAL ACTIVITIES					
COME/05 Music Information Technology	Music Information Technology	CL	25	4	P
EDUCATIONAL ACTIVITIES AT THE CHOICE OF THE STUDENT					
SEE TABLE ANNEXED				6	P
E FOREIGN LANGUAGE KNOWLEDGE					
CODL/02 European Foreign Language	European Foreign Language	CL	30	5	P
FINAL EXAM					
CODI/16 Trumpet	Final Exam			10	E
			YEAR TOTAL	155	60
			BACHELOR TOTAL	604	180
				21	

Legend:

IL = Individual Lesson
 GL = Group Lesson
 CL = Collective Lesson
 LA = Laboratory
 E = Exam
 P = Passed

BACHELOR DEGREE LIST OF ELECTIVE DISCIPLINES A.Y. 2019/2020

COMMUNAL SUBJECTS		
SECTOR	DISCIPLINE	ECTS
CODD/07 Techniques of Self-Awareness and Body Performance	Techniques of Self-Awareness and Body Performance	3
COTP/06 Music Theory, Rhythm and Perception	Rhythm of Contemporary Music II	3
CORS/02 Choral Conduction and Composition	Direction of Vocal Groups	3
CORS/02 Orchestra Conduction	Direction of Instrumental and Vocal Groups	3
CODI/20 Organ Practice and Gregorian Chant	Modulation	3
CODC/01 Composition	Improvisation Techniques	3
	Composition Techniques	3
COMI/01 Choir	Choral Education III	3
	Laboratory of contemporary practices and scriptures	3
	Performance of public concerts scheduled by the A.C.	3
	Laboratory of contemporary music public performance	3
	Laboratories	3
	Seminars	3
	Laboratory of performance hearing	3
DEPARTMENT OF VOICE		
VOICE		
CODM/07 Poetry for the Musical Arts and Music Drama	Poetry Analysis	3
	Music Drama	3
CORS/01 Teoria e tecnica dell'interpretazione scenica	Musical Theatre Direction	3
	Gesture and scenic movement	3
CODI/25 Piano Accompaniment	Score Study	3
	Score Study for singers and pianists	3
COMI/01 Choir	Choral project for singers	3
CODI/24 Chamber Vocal Music	Liederistic	3
DEPARTMENT OF STRINGS		
GUITAR		
CODI/02 Guitar	Essays and methods	3
	Methods in Instrument teaching	3
	Instrument Literature	3
	Tablatures of guitar	3
	Ensemble music for guitar II	3
	Laboratory of Contemporary Music Pieces Performance	3
	Laboratory of Orchestra New Technology	3
VIOLIN		
CODI/06 Violin	Essays and methods	3
	Training related to course	3
COMI/03 Chamber Music	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/05 Ensemble Music for Strings	Quartet	3
	Ensemble Music for Strings	3
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra RepertoireI	3
	Laboratory of Orchestra New Technology	3
VIOLA		
CODI/05 Viola	Essays and methods	3
	Viola Ensemble Music	3

COMI/03 Chamber Music	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/05 Ensemble Music for Strings	Quartet	3
	Ensemble Music for Strings	3
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire I	3
	Laboratory of Orchestra New Technology	3
CELLO		
CODI/07 Cello	Essays and methods	3
COMI/03 Chamber Music	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/05 Ensemble Music for Strings	Quartet	3
	Ensemble Music for Strings	3
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire I	3
	Laboratory of Orchestra New Technology	3
DOUBLE BASS		
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire I	3
CODI/04 Double bass	Essays and methods	3
	Basic History and Technology of the Instrument	3
COMI/03 Chamber Music	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/05 Ensemble Music for Strings	Quartet	3
	Ensemble Music for Strings	3
	Laboratory of Orchestra New Technology	3
DEPARTMENT OF WOODWIND INSTRUMENTS		
FLUTE		
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire I	3
COMI/03 Chamber Music	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments (double credits)	3
	Laboratory of Orchestra New Technology	3
OBOE		
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire I	3
COMI/03 Chamber Music	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	3
	Laboratory of Orchestra New Technology	3
CLARINET		
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire I	3
COMI/03 Chamber Music	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	3
	Laboratory of Orchestra New Technology	3
HORN		
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire I	3
CODI/10 Horn	Essays and methods	3
	Basic History and Technology of the Instrument	3
COMI/03 Chamber Music	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	3
	Ensemble di ottoni	3
	Laboratory of Orchestra New Technology	3
TRUMPET		

COMI/02 Orchestra Practice	Orchestra Studies and Orchestra RepertoireI	3
CODI/16 Trumpet	Essays and methods	3
	Basic History and Technology of the Instrument	3
COMI/03 Chamber Music	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
COMI/04 Ensemble Music for Woodwind Instruments	Ensemble Music for Woodwind Instruments	3
	Ensemble di ottoni	3
	Laboratory of Orchestra New Technology	3
<i>DEPARTMENT OF KEYBOARD INSTRUMENTS AND PERCUSSION</i>		
PIANO		
COMI/03 Chamber Music	Performance Practice and Ensemble Chamber Music Repertoires (piano duo)	3
	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
CODI/20 Organ Practice and Gregorian Chant	Organ Practice	3
CODI/21 Pianoforte	Instrument Literature	3
CODI/24 Chamber Vocal Music	Liederistic	3
CODI/25 Piano Accompaniment	Score Study	3
	Correpetitor for singers	3
	Piano Accompaniment II	3
PERCUSSIONI		
COMI/02 Orchestra Practice	Orchestra Studies and Orchestra Repertoire I (Orchestra Passages)	3
	Orchestra Studies and Orchestra Repertoire II (Orchestra Passages)	3
CODI/22 Percussion	Essays and methods	3
	Basic History and Technology of the Instrument	3
COMI/03 Chamber Music	MIC Ensemble	3
	Chamber Music (double credits)	3
	Laboratory of Contemporary Music Pieces Performance	3
<i>DEPARTMENT OF THEORY, ANALYSIS, COMPOSITION AND DIRECTION</i>		
COMPOSITION		
CODC/01 Composition	Instrumentation and Orchestration	3
CODC/01 Composition	-Adaptation and Arrangements	3
CODC/03 Vocal Polyphonic Composition	Vocal Polyphonic Composition II	3
CORS/01 Teoria e tecnica dell'interpretazione scenica	Musical Theatre Direction	3
	Gesture and scenic movement	3
CODM/03 Systematic Musicology	Organology II	3
CODI/19 Organ	Organ Practice II e III	3